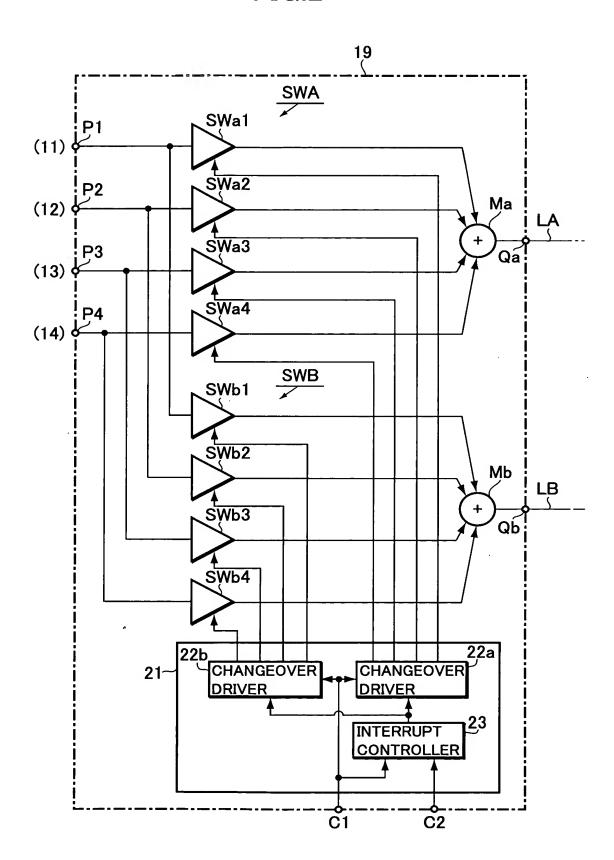


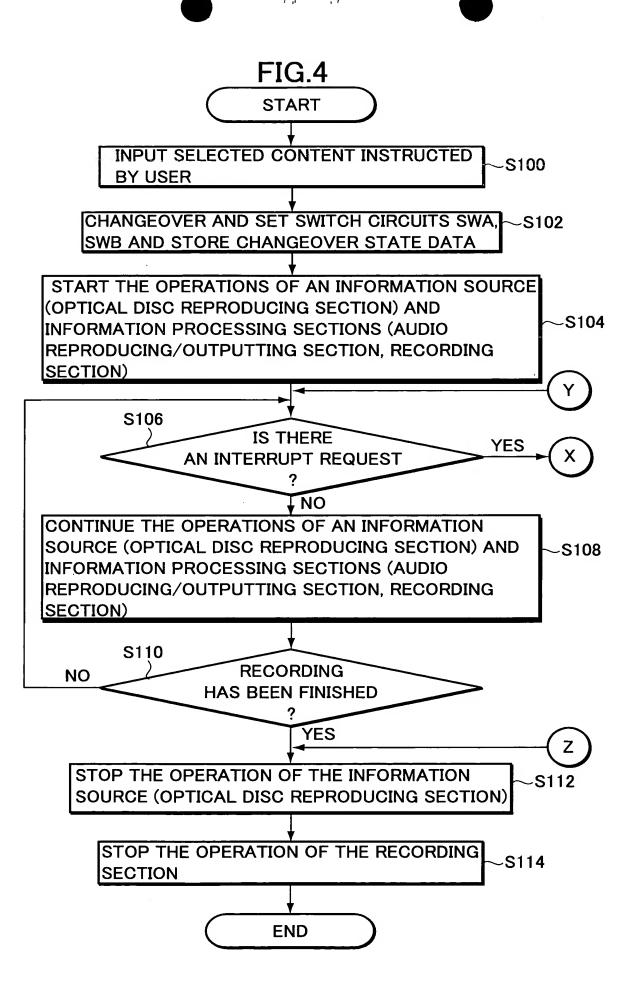
FIG.2

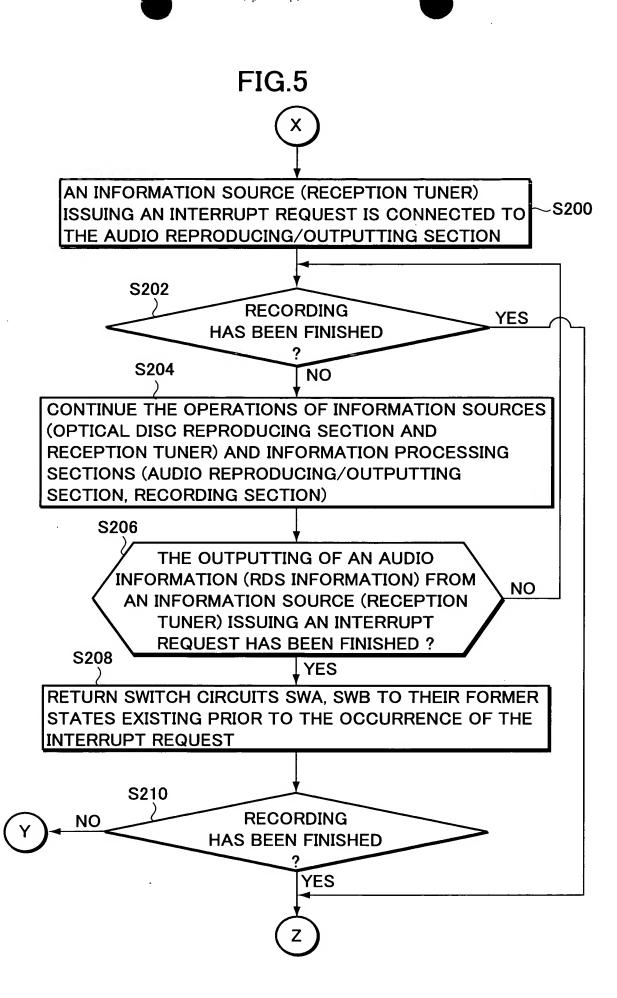


1.Com477 Clence

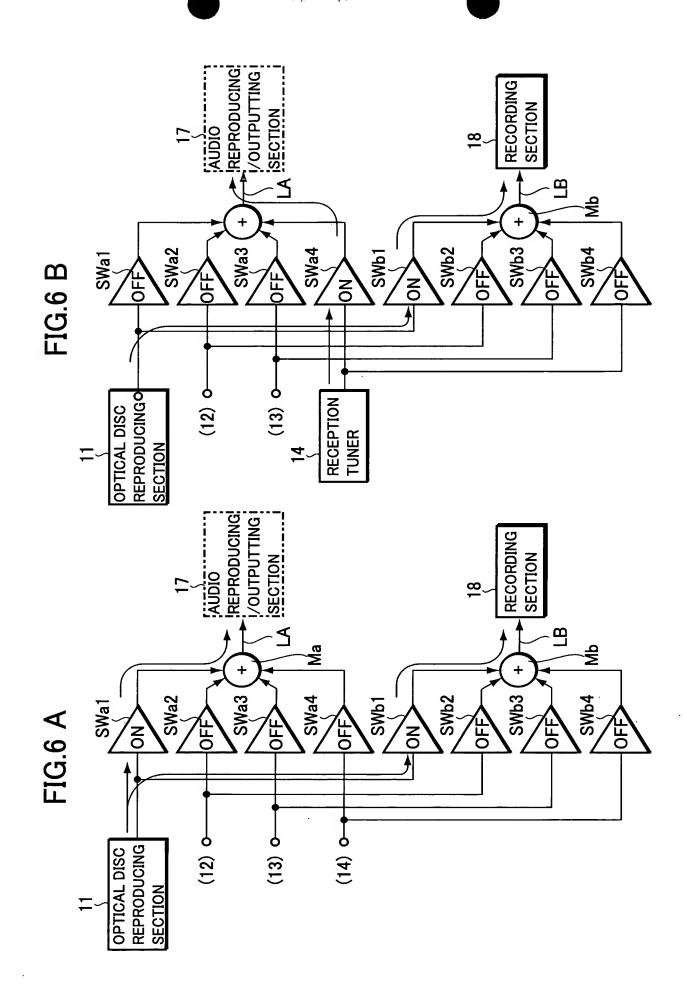
	SELECT OPTICAL DISC REPRODUCING SECTION	SWa1 : (ON) SWa2, SWa3, SWa4, SWb1∼SWb4 : (OFF)
SELECT AUDIO	SELECT MD REPRODUCING SECTION	SWa2 : (ON) SWa1, SWa3, SWa4, SWb1 ~ SWb4 : (OFF)
SECTION	SELECT CASSETTE REPRODUCING SECTION	SWa3 : (ON) SWa1, SWa2, SWa4, SWb1∼SWb4 : (OFF)
	SELECT RECEPTION SWa4: (ON) TUNER	SWa4 : (ON) SWa1, SWa2, SWa4, SWb1∼SWb4 : (OFF)
	SELECT OPTICAL DISC REPRODUCING SECTION	SWa1, SWb1 : (ON) SWa2, SWa3, SWa4, SWb2, SWb3, SWb4 : (OFF)
SELECT RECORDING	SELECT MD REPRODUCING SECTION	SWa2, SWb2 : (ON) SWa1, SWa3, SWa4, SWb1, SWb3, SWb4 : (OFF)
SECTION	SELECT CASSETTE REPRODUCING SECTION	SWa3, SWb3 : (ON) SWa1, SWa2, SWa4, SWb1, SW2, SWb4 : (OFF)
	SELECT RECEPTION SWa4, SWb4: (ON) TUNER SWa1, SWa2, SWa3	SWa4, SWb4 : (ON) SWa1, SWa2, SWa3, SWb1, SWb2, SWb3 : (OFF)

FIG.3





.



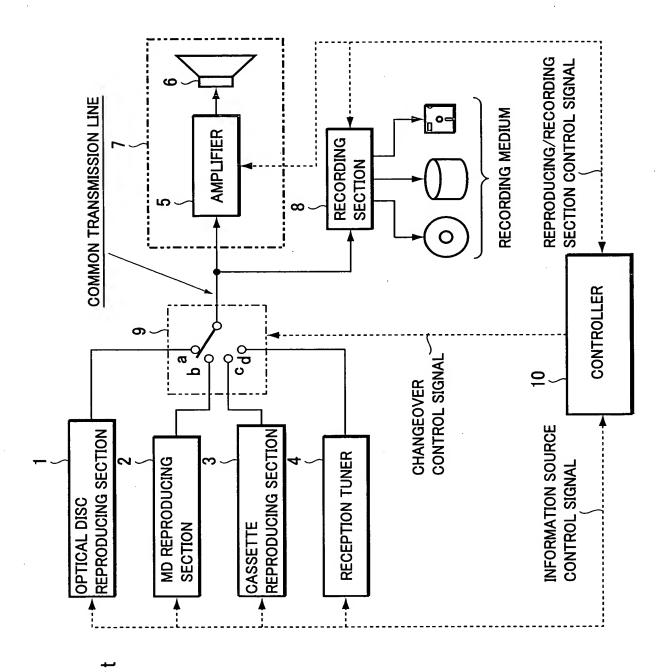


FIG.7
Prior Art

FIG.8 Prior Art

	, ro	q	ပ	p	AUDIO REPRODUCING/OUTPUTTING SECTION	RECORDING SECTION
OPERATION MODE 1	N O	OFF	OFF	OFF OFF	REPRODUCING/OUTPUTTING (1)	RECORDING (1)
OPERATION MODE 2 OFF	J40	NO	340	OFF OFF	REPRODUCING/OUTPUTTING (2)	RECORDING (2)
OPERATION MODE 3 OFF	OFF	JJ0	NO	ON OFF	REPRODUCING/OUTPUTTING (3)	RECORDING (3)
OPERATION MODE 4 OFF OFF	OFF	OFF	OFF ON	NO	REPRODUCING/OUTPUTTING (4)	RECORDING (4)